

Holiday

Green Day
American Idiot

Words & Music by Billie Joe Armstrong

= 110

Intro

1

6/4

4

Verse 1

6

8

10

12

Chorus

14

16

18

Verse 2

Sheet music for guitar showing measures 21-22 of Verse 2. The music consists of six staves of tablature. Measure 21 starts with a dotted half note followed by eighth notes. Measure 22 begins with a dotted half note, followed by eighth notes and then a sixteenth-note pattern.

Sheet music for guitar showing measures 23-24 of Verse 2. The music consists of six staves of tablature. Measures 23 and 24 feature eighth-note patterns with various articulations like dots and crosses.

Sheet music for guitar showing measures 25-26 of Verse 2. The music consists of six staves of tablature. Measures 25 and 26 continue the eighth-note pattern established in the previous measures.

Sheet music for guitar showing measures 27-28 of Verse 2. The music consists of six staves of tablature. Measures 27 and 28 maintain the eighth-note pattern with articulations.

Chorus

Sheet music for guitar showing measures 29-30 of the Chorus. The music consists of six staves of tablature. Measures 29 and 30 show a transition to a new section with different note heads and patterns.

Sheet music for guitar showing measures 31-32 of the Chorus. The music consists of six staves of tablature. Measures 31 and 32 continue the chorus pattern with eighth-note chords.

Bridge

Sheet music for guitar showing measures 33-34 of the Bridge. The music consists of six staves of tablature. Measures 33 and 34 introduce a new section with a mix of eighth and sixteenth notes.

Sheet music for guitar showing measures 35-36 of the Bridge. The music consists of six staves of tablature. Measures 35 and 36 continue the bridge pattern with eighth-note chords.

Solo

Sheet music for guitar showing measures 37-38 of the Solo. The music consists of six staves of tablature. Measures 37 and 38 begin a solo section with eighth-note patterns and a sixteenth-note run.

Sheet music for guitar showing measures 39-40 of the Solo. The music consists of six staves of tablature. Measures 39 and 40 continue the solo pattern with eighth-note chords.

Sheet music for guitar showing measures 41-42 of the Solo. The music consists of six staves of tablature. Measures 41 and 42 conclude the solo section with a final eighth-note chord.

Interlude

The interlude section consists of six staves of music. Staff 1 (measures 44-45) shows eighth-note patterns. Staff 2 (measures 46-47) shows eighth-note patterns. Staff 3 (measures 48-49) shows eighth-note patterns. Staff 4 (measures 50-51) shows eighth-note patterns. Staff 5 (measures 52-53) shows eighth-note patterns. Staff 6 (measures 54-55) shows eighth-note patterns.

Chorus

The chorus section consists of four staves of music. Staff 1 (measures 56-57) shows eighth-note patterns. Staff 2 (measures 58-59) shows eighth-note patterns. Staff 3 (measures 60-61) shows eighth-note patterns. Staff 4 (measures 62-63) shows eighth-note patterns.

Outro

The outro section consists of two staves of music. Staff 1 (measures 64-65) shows eighth-note patterns. Staff 2 (measures 66-67) shows eighth-note patterns.

